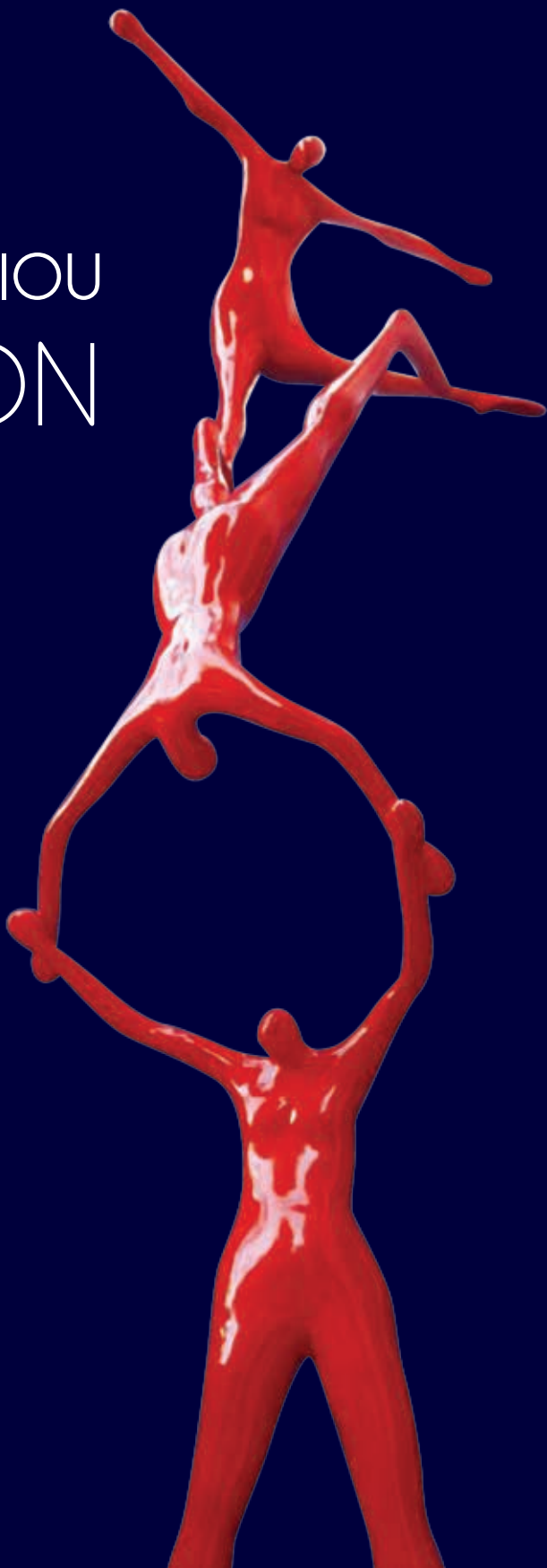


KOSTIS GEORGIU EGOMION

LONDON 2017



GALLERY
LONDON

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artix
A FINE MIX OF ART

KOSTIS GEORGIU EGOMION

C. John GALLERY



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A FINE MIX OF ART



BY APPOINTMENT OF
HER MAJESTY QUEEN ELIZABETH II
SUPPLIER OF CARPETS C. JOHN LTD

C. John

LONDON

43A South Audley street, W1K2PU London
maria@themartixsystem.com, www.themartixsystem.com



Taurokathaption
126x90x32 cm
Aluminum



Divers
in Cavo Tagoo
Mykonos

When societies turn dangerously irrational and self-destructive; when peoples' minds campaign through hazy fields of power and degeneration; when war and destruction become a way of life; when the concept of democracy crumbles and becomes a "game" at the hands of Big Brother; when fanaticism and religious bigotry taint souls and spread disaster; when fear overshadows the joy of life; when man astride his arrogance devours the soft underbelly of his existence: then the only light that can shed a faint light on life is art!! It is the only source of hope... it is the lightning conductor that decompresses the fearsome burdens of human madness and the only thing that can remain "clean" and unexpected should it choose to do so...

KOSTIS GEORGIU



Fight Z'
100x200 cm
Oil on Canvas





Anamnesis
30x30 cm
Oil on Canvas

Kostis Georgiou is a universal artist. Not because he exhibits constantly in international museums and galleries, but mainly due to his painterly manner and iconography. Kostis grasps the moment and makes it eternity. For instance, a moment of a refined sailor contemplating the horizon or of a vigorous bull in a fight action becomes a symbolic figure in a painting, in which colours and design define no space and time but emotions and perpetual strength of mankind. The figures in Georgiou's works are some one and anyone on the same time. Therefore there is a worship of the ecumenical and the perpetual in his art. Thick paint strongly applied on canvas echoes music, poetry, theatre, cinematography and both everyday and unique lifetime moments.

As Pablo Picasso once said 'the purpose of art is washing the dust of everyday life from our souls'. Kostis Georgiou is a man of ideal dosages and one may acknowledge in him vigor and sensitivity, pride and humbleness and see him both as an extrovert and introvert. This duality is somehow personified in his artworks and from respective dialogues Kostis creates an ideal harmony in his paintings-an harmony born from so many elements that only a master of design and colour could achieve.

MARIA MIGADI

Art Historian (Christie's Education, UCL & SOAS graduate)

Volax
100x70 cm
Oil on Canvas



Kostas
GEORGIOU

Praxis

Sidewalk in Glyfada
South Athens



The art of today is not meant to be understood solely through aesthetic senses. Understanding of the general context and concepts, open-mindedness and exposure are all ways to appreciate contemporary art. What is the idea behind this artwork? What message the artist is trying to convey? - these are the questions often raised by spectators.

For his solo show in London Kostis Georgiou is presenting some vibrant and dynamic paintings featuring figures that are balancing on the verge of the figurative and the abstract. Bulls, people, marine scenes with swimmers and sailors: the artist's brush gives life to figures born of his imagination and transforms the canvas into a portal to a mesmerizing artistic universe.

His works appeal to the viewers senses, urging to reject the need to comprehend objects through logic, because instead of reproducing a subject that is fully comprehensive and realistic, in his art Kostis Georgiou focuses on expressing a feeling, and recreating a certain atmosphere. The beauty of his art is that it is open to interpretation, which gives the spectator's mind the freedom to explore the artwork independently, but also communicates a sense of 'trust' in the artist's creation, allowing the paintings to open a form of dialogue: let the paintings speak to you.

As Kostis describes himself “Figures in my work are not there to describe typical characteristics and elements of manhood or womanhood. They are standing there as part of the total composition of the frame. I don’t care about similarities or realistic descriptions. What I am looking for, is the force, mystery and dramatic situation induced by thoughts. What I am looking for is the interior voices and the hidden messages which are flying around like phantoms in space”. These words of Kostis Georgiou can be closely linked with the importance of feeling a bliss, the description of a question or/ and an answer, a turbulence, in other words “life” through contemplating a work of art.

Kostis Georgiou’s artworks are very much a performance. One can almost physically feel the dynamism in them, associating them with movement, dance and expression. Hence, Kostis Georgiou art can be linked to music, enabling a similar manner of appreciation. One can look at his work in the same way as they would listen to a symphony: absorb it, appreciate its complexity, without trying to distinguish individual notes or derive a formula in it. Let your eyes examine the painting and let it fill your mind with associations, the way the sounds of a symphony sink into your soul. Let the paintings engage you in this dynamic performance. Kostis Georgiou’s work is frequently exhibited in museums and galleries in different parts of the world, and they have also been auctioned with a number of London’s major auction houses. But his appeal extends beyond that of the public sector. His painterly manner and enigmatic iconography is truly magnetic.

Kostis grasps the moment and makes it eternity. Like figures of swimmers lit by the moonlight racing from one end of the picture plane to the other one - never reaching it, caught in an endless action. It expresses a worship of the ecumenical and the perpetual in his art.

The strong energetic brushstrokes and details accomplished in layers of thick impasto enable the overall composition to evoke the memories of a melody heard somewhere, a poem or a novel read long ago, and unique lifetime moments. Kostis Georgiou has mastered the art of engaging with the viewer, demonstrating his complex artistic inner world through his unique approach to painting. The artist’s relationship with the viewer is a very personal one. As Pablo Picasso once said ‘the purpose of art is washing the dust of everyday life from our souls’ - a goal beautifully achieved by Kostis Georgiou in his harmonious paintings, proving him a master of design and a connoisseur of minds.

ALEXANDRA MUNKO
Art Historian (Christie’s Education)



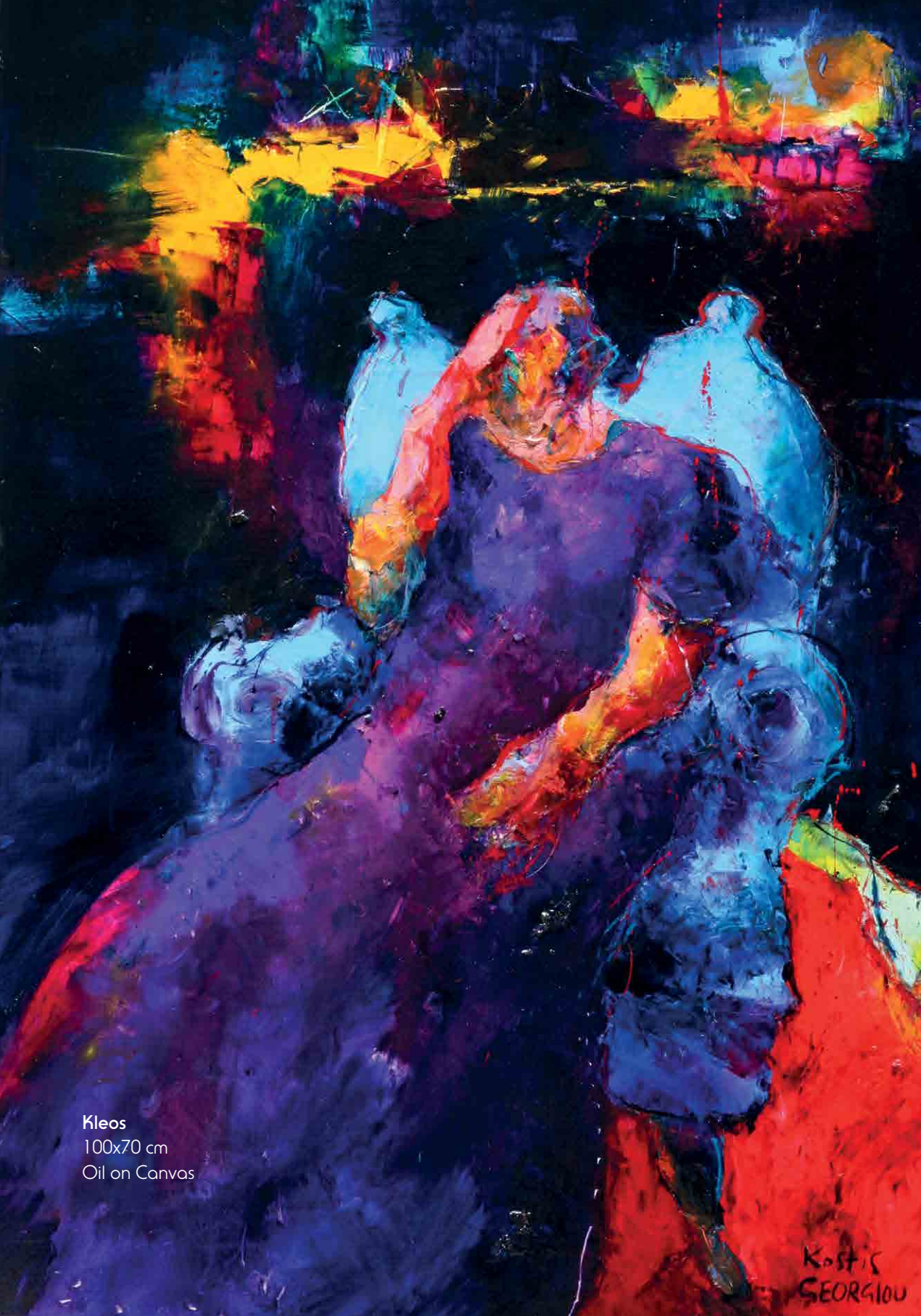
Nocturnal
30x30 cm
Oil on Canvas

...With Georgiou's multi-faceted oeuvre we pass from astonishment to ecstasy. First of all, his painting draws our attention and troubles us with its primary colours - its plethora of red, blue, yellow - and with its themes: faces without features; circus acrobats; bathers: in studied compositions where colours impose the artist's inner world and engage the visitor who envisions Baudelaire's Correspondences or Rimbaud's Vowels. Is it perhaps a form of neo-expressionism? It appears far rather like a water-diviner's solitary path, which leads to amazement. Figurative art appears to pour forth from abstract, letting out visible cries.

Kostis Georgiou's sculpture springs from a different method: material and a third dimension in certain instances provide the objects created with fluidity and in others with severity. On the one hand, there are figures that reference metaphysical aerodynamics, and, on the other hand, there are bodies hacked and tortured, laid out in their anaemic structure. Using minimal matter they extol the shape of a form. It is an essential species, we would say, plagiarising of Aristotle...

JACQUES BOUCHARD

Jacques Bouchard is professor of Modern Greek Literature, director of the Modern Greek Studies Association at the University of Montreal and a fellow of the Royal Society of Canada.



Kleos
100x70 cm
Oil on Canvas

Kostas
GEORGIOU



Thesis
190x55x25 cm
Aluminum

Isorropon
180x60x30 cm
Aluminum





Stasis
90x35x65 cm
Aluminum



Pegnion
50x40x30 cm
Polished Bronze



Nauta
30x30 cm
Oil on Canvas



Kostis
GEORGIOU

Nauta A'
45x35 cm
Oil on Canvas

Pegnion
240x120x110 cm
Aluminum





Port
30x30 cm
Oil on Canvas

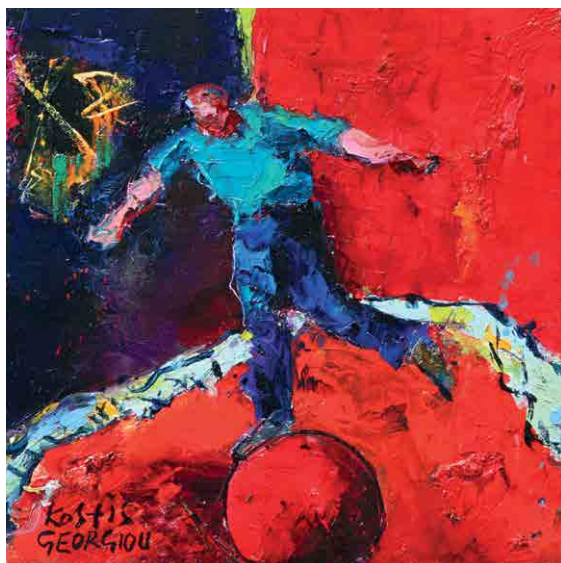
Dream
30x30 cm
Oil on Canvas



In Vivo
30x30 cm
Oil on Canvas



Balance
30x30 cm
Oil on Canvas



Volax Z'
100x70 cm
Oil on Canvas



KOSTIS
GEORGIOU



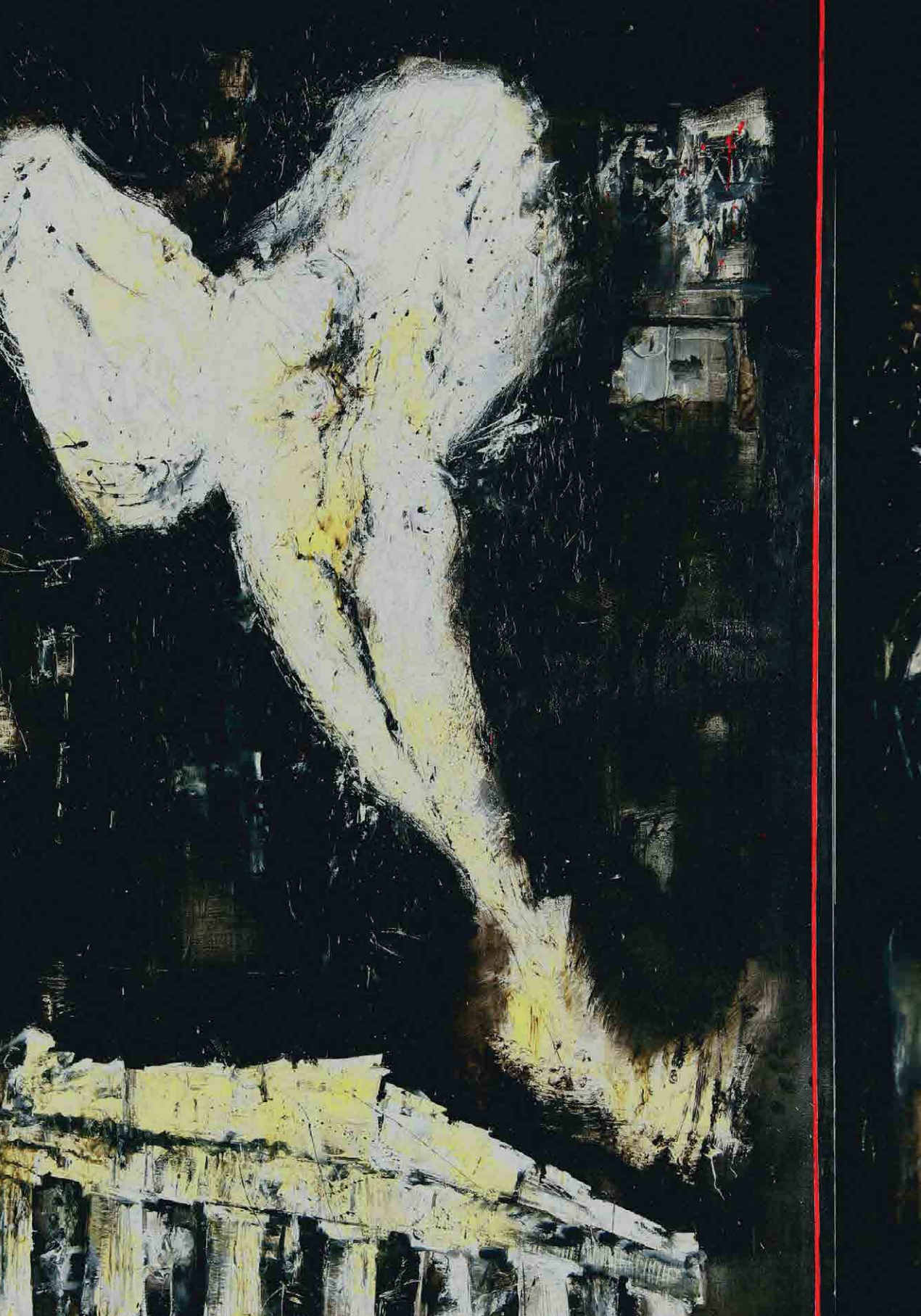
Salve
30x30 cm
Oil on Canvas




Taurus
30x30 cm
Oil on Canvas

Shipland
30x30 cm
Oil on Canvas







Epiphany
170x300 cm
Oil on Canvas

KOSTIS
GEORGIOU



Secret
30x30 cm
Oil on Canvas



Mystique
30x30 cm
Oil on Canvas



Vatsimanides
30x30 cm
Oil on Canvas



Sinialo A'
30x30 cm
Oil on Canvas



Collector
30x30 cm
Oil on Canvas



Fly Baby Fly
30x30 cm
Oil on Canvas





Dreamland
90x180 cm
Oil on Canvas



Sceptic
30x30 cm
Oil on Canvas



Solo in Hilton
Asmus Gallery
Chicago

Installations in Public Spaces

"Cosmicon"
in Vanke Midtown Mall
China





"Chronicon A"

in Palaion Faliron Park
Athens





ΤΟ ΓΑΥΓΙΟ "ΧΡΟΝΟΣ Α"

ΔΗΜΙΟΥΡΓΗΜΕΝΟ ΑΠΟ ΤΟΝ ΓΑΥΓΗ

ΚΩΣΤΗ ΓΕΩΡΓΙΟΥ

ΚΑΙ ΕΓΚΑΤΑΣΤΗΘΕ ΤΟΝ ΝΟΕΜΒΡΙΟ ΤΟΥ 2016

ΕΠΙ ΔΗΜΑΡΧΙΑΣ ΔΙΟΝΥΣΗ ΚΑΤΣΩΡΑΚΗ

ΜΕ ΔΩΡΕΑ ΤΗΣ

LAMDA DEVELOPMENT

"Equus"
in Vouliagmeni
Athens





"Hedgehog"

in Peyrassol-Open Sculpture Park
France



"Equus Pair"
in Peyrassol-Open Sculpture Park
France



"Dancers"

in main entrance of Piraeus Bank
Athens

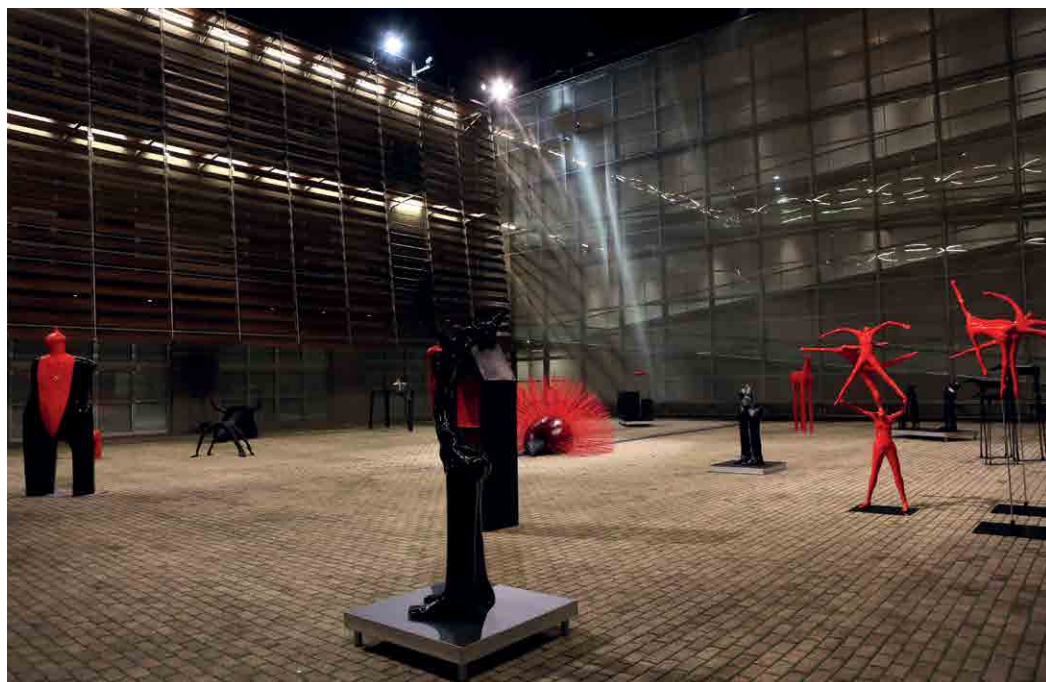


"Galileo"
in St. Elizabeth Hospital
Brussels



Retrospective solo exhibition
in Benaki Museum
Athens





"Anatosis"

in Voula's central square
Athens





"Jia Yuan Gardens"

China





Solo Retrospective
in Shaanxi Museum
China



"Kelyphos"
in Vanke Midtown Mall
China



Solo Retrospective
in Suzhou Museum
China



"Equus"
in National Archaeological Museum of Athens
(by presence of ex Prime Minister of Greece)



"Avaton"

Tetrptych 210x800 cm, Oil on Canvas
Brussels



"Rhapsody of the Present"

Private Collection, Tetrptych 190x600 cm, Oil on Canvas
Brussels

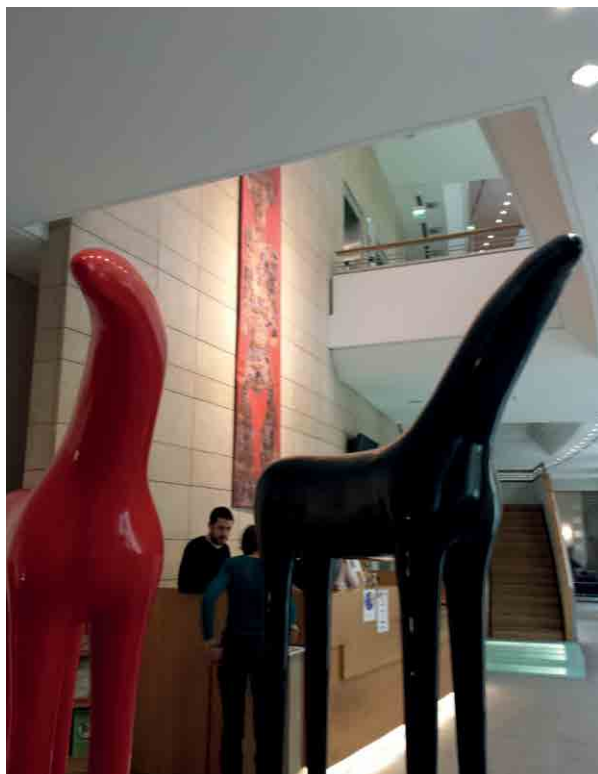


Solo Retrospective
in Musée Anglet - Biarritz
France



"Dancers"
in Private Collection
Mykonos





Solo
in Musée Abbaye de Neumünster
Luxembourg



"45° Demetria"
Solo in Villa Bianca
Thessaloniki

"Soldier" - Qin's and the EU Army
Tsinandali Gardens
Georgia





"Dancers"
in Municipal
Theatre
of Piraeus
Greece

"Phylax"
in Mykonos





Solo Exhibitions

Kostis Georgiou was born in Thessaloniki in 1956. He lives and works in Athens.

1982 - 1986 Painting and sculpture at the University of fine arts in Athens with Pr. Mytaras, Pr. P. Panouryias and Pr. D. Kokkinides.

1985 - 1986 Royal College of Fine Arts in London with Professor Peter de Francia.

1982 - 1988 Worked as stage designer in theatre and for the Greek television (ERT).

1988 - 1991 Taught painting and scenography at the L. Stavracos school of cinema in Athens.

SOLO EXHIBITIONS – SELECTION

2017	C. JOHN GALLERY – LONDON – UK
2016	ALPHA CK ART GALLERY – NICOSIA – CYPRUS
2015	MX GALLERY – MONTREAL – CANADA
2015	MORFI GALLERY – LIMASSOL – CYPRUS
2015	ART ATHINA 2015 – ALPHA CK ART GALLERY – ATHENS
2014	MUSEE ABBEYE DE NEUMUNSTER – LUXEMBOURG
2014	BENAKIS MUSEUM – ATHENS
2013	MUSEE ANGLET – VILLA BEATRIX ENEA-FRANCE
2013	ALPHA CK ART GALLERY – NICOSIA – CYPRUS
2013	CENTRE CULTUREL UCCLE – BRUSSELS-BELGIUM
2013	HILTON ASMUS GALLERY – CHICAGO- USA
2012	SHAANXI ART MUSEUM – CHINA
2012	SUZHOU MUSEUM – CHINA
2011	FEIZI GALLERY – SHANGHAI – CHINA
2011	“M” GALLERY – VIENNA – AUSTRIA
2011	MORFI GALLERY – LIMASSOL – CYPRUS
2011	ART ATHINA 2011 – SCULPTURES-TITANIUM GALLERY-ATHENS – GREECE
2011	CK GALLERY – NICOSIA-CYPRUS
2010	“TRACES” 45th DIMITRIA – CASA BIANCA MUSEUM – THESSALONIKI – GREECE
2010	VALERIE BACH GALLERY – BRUSSELS – BELGIUM
2009	AGATHI GALLERY – ATHENS
2009	MORFI GALLERY – LEMESSOS – CYPRUS
2008	TITANIUM GALLERY – ATHENS – HELLAS
2008	CK GALLERY – LEFKOSIA – CYPRUS
2008	F. KREMMIDAS HOUSE – KEFALLINIA – HELLAS

2007	ART POINT GALLERY INTERNATIONAL – BELGIUM
2007	KAPOPOULOS GALLERY – ATHENS
2007	ART GALLERY – ALEXANDROUPOLIS
2005	ALLA ROGERS GALLERY – WASHINGTON DC. USA
2005	CK GALLERY – NICOSIA – CYPRUS
2005	MUSEUM OF MODERN ART-SKOPJE
2004	CATHERINE NIEDERHAUSER GALLERY – LAUSANNE – SWITZERLAND
2004	COVALENCO GALLERY – THE NETHERLANDS
2003	PNYKART FOUNDATION – PIRAEUS – GREECE
2003	EIAMOS GALLERY – THESSALONIKI – GREECE
2002	CARTEL GALLERIES GRANADA – SPAIN
2002	COVALENCO GALLERY – THE NETHERLANDS
2002	TITANIUM GALLERY – ATHENS – GREECE
2001	KOUROS GALLERY NEW YORK – USA
2001	NIEDERHAUSER GALLERY LAUSANNE – SWITZERLAND
2001	CARTEL GALLERIES – GRANADA – SPAIN
2001	MORPHI GALLERY – LEMESSOS CYPRUS
2001	INTERNATIONAL ART FAIR – ART ATHINA 9 – ATHENS – GREECE
2000	GALLERY K LONDON – ENGLAND
2000	INTERNATIONAL ART FAIR LINEART 2000 (ART POINT GALLERY) GHENT – BELGIUM
2000	COVALENCO GALLERY –THE NETHERLANDS
1999	INTERNATIONAL ART FAIR ART ATHINA 7 – (EIAMOS GALLERY) ATHENS – GREECE
1999	AGATHI GALLERY – ATHENS – GREECE
1999	TITANIUM GALLERY – ATHENS GREECE
1999	MORHI GALLERY – LEMESSOS – CYPRUS
1999	ARTE+SUR – FERIA INTERNACIONAL DE ARTE CONTEMPORANEO (Honorary participation) SPAIN
1998	CARTEL GALLERIES MALAGA – SPAIN
1998	EIAMOS GALLERY THESSALONIKI
1998	CARTEL GALLERIES GRANADA – SPAIN
1998	INTERNATIONAL ART FAIR LINEART 98 (BLUE POINT GALLERY) GHENT – BELGIUM

1998	TITANIUM GALLERY – ATHENS – GREECE
1998	BARBARA VON STECHOW GALLERY FRANKFURT – A.M GERMANY
1998	FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE BALEARES (Honorary participation)- SPAIN
1998	FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE ANDALUSIA – MALAGA – SPAIN
1997	OLGA GEORGANDEA GALLERY – ATHENS – GREECE
1997	INTERNATIONAL CONTEMPORARY ART FAIR ARCO – MADRID SPAIN – SCULPTURE
1996	RHAPSODY OF THE PRESENT – SCULPTURE – TITANIUM GALLERY ATHENS – GREECE
1994	INTERNATIONAL FESTIVAL OF TODI-PALAZZO PONGELLI – ITALY
1993	NIEDERHAUSER GALLERY – LAUSANNE – SWITZERLAND
1993	UNO – PALAIS DE CONGRESS (Honorary participation) GENEVA – SWISS
1993	GALLERY K – LONDON ENGLAND
1993	EIAMOS GALLERY – THESSALONIKI – GREECE
1993	TITANIUM GALLERY – ATHENS – GREECE
1992	CATRIN ALTING GALLERY – ANTWERP – BELGIUM
1992	CIEL GALLERY – TOKYO – JAPAN
1992	INTERNATIONAL ART FAIR TOKYO ART EXPO – TOKYO – JAPAN
1991	INTERNATIONAL ART FAIR LINEART 91 – GHENT-BELGIUM
1991	SADLER WELLS THEATRE LONDON – ENGLAND
1991	GALLERY K – LONDON – ENGLAND
1990	TITANIUM GALLERY ATHENS- GREECE
1986	EIAMOS GALLERY – THESSALONIKI – GREECE
1986	ZYGOS GALLERY – ATHENS – GREECE
1984	ASTIR PALACE GALLERY- RHODES GREECE
1984	ORA GALLERY – ATHENS – GREECE
1981	NEPHELI GALLERY – ATHENS – GREECE
1980	CULTURAL CENTRE OF THESSALONIKI
1979	KYKLOS GALLERY – THESSALONIKI – GREECE
1978	KYKLOS GALLERY – THESSALONIKI – GREECE
1975	EDESSA CULTURAL CONTEMPORARY ART CENTRE
1974	GOETHE INSTITUTE – THESSALONIKI – GREECE

Group Exhibitions

- 2017 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW", BRUSSELS – BELGIUM
- 2017 MINIMA GALLERY – MYKONOS – GREECE
- 2013 "OFFER", NATIONAL ARCHAEOLOGICAL MUSEUM OF GREECE – ATHENS – GREECE
- 2013 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – TAALIN – ESTHONIA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – HUBEI MUSEUM – CHINA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – NINGBO MUSEUM – CHINA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – SUZHOU MUSEUM – CHINA SHOW" – SUZHOU MUSEUM – CHINA
- 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – HEILONGJIANG MUSEUM – CHINA
- 2011 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW" – SHAANXI MUSEUM – XIAN – CHINA
- 2011 "SEA LANDS" – ERMOUPOLIA – SYROS ISLAND – GREECE
- 2010 "TRACING ISTANBUL" – CHALKI'S THEOLOGICAL SCHOOL – KONSTANTINOPOLIS – TURKE
- 2010 "SCULPTURES IN THE GARDEN" BOTANICAL GARDEN ARGOSTOLI – KEFALLONIA – GREECE
- 2009 "HAPPENED TO ATHENS" – CULTURAL CENTER OF ATHENS MUNICIPALITY – MELINA-
- 2009 "RESIST" UNESCO – TECHNOLIS – GAZI – ATHENS – GREECE
- 2008 "SILENT DIALOGUES-MULTIMEDIA PORTRAITS THROUGHOUT TIME – ACG ART GALLERY – AMERICAN COLLEGE OF GREECE – ATHENS
- 2008 "MATERIAL LINKS" – TECHNOLIS – GAZI – ATHENS
- 2008 "IN PRAISE OF THE OLIVE" GREEK MINISTRY OF CULTURE- BEIJING – CHINA
- 2008 ART ATHINA 2008 – TITANIUM GALLERY ATHENS
- 2008 "MATERIAL LINKS" MUSEUM OF MODERN ART – SHANGHAI – CHINA – GREEK MINISTRY OF CULTURE

2008	"ART BEYOND SIGHT" STATE MUSEUM OF CONTEMPORARY ARTS THESSALONIKI – METROPOLITAN MUSEUM OF MODERN ART (MOMA) NEW YORK – TATE MODERN – LONDON – VICTORIA AND ALBERT MUSEUM – LONDON
2008	GREEK ART – GREEK MINISTRY OF TOURISM – BEIJING – CHINA
2007	"VISUAL ARTS 2" STATE MUSEUM OF CONTEMPORARY ART THESSALONIKI – HELLAS
2007	PLACE OF BIRTH – BENAKIS CONTEMPORARY ART MUSEUM – ATHENS – GREECE
2007	CONTEMPORARY GREEK PAINTING – MOSCOW MINISTRY OF GREEK TOURISM- MOSCOW CONSERVATORY
2007	REFLECTIONS FROM GREECE – BELGRAVIA GALLERY – LONDON-UK
2006	MASQUERADE – STATE MUSEUM OF MODERN ART – THESSALONIKI
2006	IN PRAISE OF THE OLIVE – HELLENIC MINISTRY OF CULTURE – ORGANIZATION OF THE UNITED NATION – UN – NEW YORK
2006	REFERENCE TO PENELOPE DELTA – ATHENS COLLEGE – GREECE
2006	REFLECTIONS FROM GREECE- NATIONAL ARTS CLUB – NEW YORK – USA
2005	"SACRED AND PROFANE" ASPECTS OF THE FEMALE IN MODERN GREEK ART, 1930-2005. MUNICIPAL MUSEUM OF CRETE- GREECE
2005	ZAKYNTHOS MUSEUM, MINISTRY OF CULTURE – MODERN GREEK ART – (G. KOSTOPOULOS COLLECTION)
2004	HYOGO MUSEUM OF MODERN ART – INTERNATIONAL CONTEMPORARY EXHIBITION – JAPAN (REPRESENTED GREECE)
2004	STATE MUSEUM OF MODERN ART – COSMOPOLIS – 1st BALKAN CONTEMPORARY BIENNALE – THESSALONIKI – GREECE
2004	MACEDONIAN MUSEUM OF MODERN ART – SCULPTURE – THESSALONIKI – GREECE
2004	ABSOLUTE AMERICANA MUSEUM – FLORIDA – USA
2002	RHODES MUSEUM OF CONTEMPORARY ART – RHODES – GREECE
2001	TOULOUSE LAUTREC – THE MYTH OF THE WOMAN. (Framed by the Exhibition, the Myth of the woman in contemporary Greek painting) MUSEE D'ART CONTEMPORAIN – FONDATION BASIL ET ELISE GOULANDRIS – ANDROS – GREECE
2001	CAESAREA GALLERY – BOCA RATON – FLORIDA-USA
2001	ART ESSENTIALS – CALGARY – CANADA
2001	INTERNATIONAL ART FAIR – ART TEXAS 2001
2001	THE BODY – VAFOPOULION CULTURAL FOUNDATION – GREECE
2001	SUMMER ASCENSION – YIAYIANNOS GALLERY – ATHENS-GREECE

2000	ART 21 – LAS VEGAS – NEVADA – USA
2000	CAESAREA GALLERY – BOCA RATON – FLORIDA – USA
2001	CONTEMPORARY GREEK ARTISTS – PIERIDES MUSEUM ATHENS GR
2000	GREEK SCULPTURE IN HOLLAND – COUZI GALLERY – HOLLAND
1999	INTERNATIONAL ART FAIR – LINEART 99- ART POINT GALLERY GHENT – BELGIUM
1999	FUTURE NO FUTURE – HOTEL DU VILLE – BRUSSELS-BELGIUM
1999	MORHI GALLERY – LEMESSOS – CYPRUS
1998	PARALLELS IN LITERATURE AND ART – DEPARTMENT OF ENVIRONMENT AND PUBLIC WORKS-DIMITRIA 98-THESSALONIKI BASILICA OF SAINT MARCUS – HERAKLION – CRETA
1998	BYZANTIUM AS A DRIVING FORCE – ATHENS – ZURICH – BRUSSELS
1997	MEDITERRANEAN ENCOUNTERS – NATIONAL MUSEUM OF DUBROVNIK (in collaboration with Greek ministry of culture and VORRES MUSEUM) DUBROVNIK – JULY – OCTOBER 97
1997	ARTESUR – ARTE CONTEMPORANEO GRIEGO – A TRIBUTE TO CONTEMPORARY GREEK ART – GRANADA – SPAIN
1997	X I INTERNATIONAL BIENNALE OF CULTURE – SKYRONION MUSEUM ATHENS – POLICHRONOPOULOS MUSEUM – KORINTHOS GR
1996	ATHENS-ATTIKI: PLANNING, INTERVENTION, PROJECTS FOR A VIABLE DEVELOPMENT – MODERN GREEK SCULPTORS – (dp. Of Environment, planning and public works) ZAPPION MEGARON – ATHENS
1995	GREEK SCULPTURE- GREEK CENTRE OF PRODUCTIVITY-ATHENS
1995	TRIBUTE TO DOMINICOS THEOTOCOPOULOS – NATIONAL GALLERY OF GREECE – ATHENS
1995	BRITAIN IN GREECE- FRIENDS OF THE NATIONS – ATHENS – LONDON
1995	CONTEMPORARY GREEK ARTISTS – NATIONAL GALLERY OF RHODES – GREECE
1995	PSYCHOANALYSIS OVER COLOUR – TITANIUM GALLERY ATHENS – GR
1995	STILL LIFE IN GREEK PAINTING 1949 – 1995 EIRAMOS GALLERY THESSALONIKI – GREECE
1995	INTERNATIONAL ART FAIR-ART ATHINA 3-EIRAMOS GALLERY – ATHENS – GREECE
1995	HONORARY PARTICIPATION IN THE XXI TODI FESTIVAL – ITALY
1994	VOLKSWAGEN GROUP COLLECTION – TITANIUM GALLERY ATHENS
1993	XX PREMIO DI SULMONA INTERNAZIONALE – MUSEO CIVICO-PALAZZO DELL' ANNUNZIATA (1st PRIZE)
1993	CONTEMPORARY TENDENCIES IN GREEK PAINTING – GIORGIO CHIRICO MUSEUM – VOLOS-GREECE

1993	OSAKA TRIENNALE 93 – OSAKA MUSEUM OF CONTEMPORARY ART OSAKA – JAPAN (SPECIAL AWARD)
1993	ART 93 – BUSINESS DESIGN CENTRE – LONDON-ENGLAND
1992	EIRMOS GALLERY – THESSALONIKI – GREECE
1992	CONTEMPORARY TENDENCIES IN GREEK PAINTING – COTOPOULI MUSEUM – ATHENS – GREECE
1992	CIEL GALLERY – TOKYO – JAPAN
1992	CATRIN ALTING GALLERY – ANTWERP – BELGIUM
1992	NEW BP COLLECTION – BP GALLERY – BRUSSELS – BELGIUM
1992	ART PUZZLE – ZAPPION MEGARON – ATHENS – GREECE ART PUZZLE – MUNICIPAL CULTURE CENTRE OF ATHENS
1992	NOCTURNAL PASSAGE – TITANIUM GALLERY – ATHENS – GREECE
1992	EUROPEAN CONTEMPORARY ART-MITO CITY – JAPAN
1991	GALLERY K – LONDON-ENGLAND
1991	GREEK ARTISTS IN INTERNATIONAL ART CENTRES – TITANIUM GALLERY – ATHENS – GREECE
1991	VICKY DRACOS CENTRE OF CONTEMPORARY ART – ATHENS GR
1991	SUMMER 91 – TITANIUM GALLERY – ATHENS – GREECE
1990	YOUNG EUROPEAN ARTISTS – BP GALLERY – BRUSSELS – BELGIUM
1990	OSAKA TRIENNALE 90 – OSAKA – JAPAN
1990	GREEK ARTISTS IN INTERNATIONAL ART CENTRES-TITANIUM GALLERY – ATHENS – GREECE
1990	SUMMER 90 – TITANIUM GALLERY – ATHENS-GREECE
1990	COLOUR AND EXPRESSIONISM – MUNICIPAL GALLERY OF ATHENS – GR
1990	TRIBUTE TO BOUZIANIS – MUNICIPAL GALLERY OF ATHENS – GR
1989	6+6 TRIBUTE TO THE FRENCH REVOLUTION – ATHENS-NIMES-PARIS
1989	THE FACE AS A MASK – CASES OF GREEK EXPRESSIONISM PATRAS CULTURAL CENTRE-GREECE
1988	CONTEMPORARY GREEK ARTIST – MOSCOW MUSEUM-USSR
1987	PANHELLINIC EXHIBITION OF MODERN ART – OLP – PIRAEUS GR
1986	SYNOPSIS 86 ZYGOS GALLERY – ATHENS – GREECE
1983	GREEK ART – MUSIC CONSERVATORY – ATHENS – GREECE
1982	NEPHELI GALLERY – ATHENS – GREECE
1980	KYKLOS GALLERY THESSALONIKI – GREECE
1974	GOETHE INSTITUTE – THESSALONIKI – GREECE

PRIZES - DISTINCTIONS

1st PRIZE AT THE XX INTERNATIONAL PREMIO DI SULMONA- ITALY


SPECIAL DISTINCTION AT THE OSAKA TRIENNALE 93 - OSAKA - JAPAN

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